

# Anne Ferran

## Solo Exhibitions

- 2022 *Birdlike*, Sutton Gallery, Melbourne
- 2020 *1–38*, Sutton Gallery Viewing Room, <https://suttongallery.com.au/viewing-room/1-38/>
- 2018 *White Against Red*, Sutton Gallery, Melbourne  
*Intimate Journals*, Mornington Peninsula Regional Gallery, Mornington
- 2016 *Flying Colour*, Sutton Gallery, Melbourne  
*Intimate Journals*, Upstairs Gallery, Bundanon Homestead  
*Shadow Land* (solo survey exhibition), Western Plains Cultural Centre, Dubbo
- 2015 *Box of Birds*, Sutton Gallery, Melbourne
- 2015 *Shadow Land* (solo survey exhibition), Newcastle Art Gallery, Newcastle
- 2014 *Shadow Land* (solo survey exhibition), Australian Centre for Photography, Sydney  
*Box of Birds*, Sofitel Hotel, Melbourne  
*Shadow Land* (solo survey exhibition), Lawrence Wilson Art Gallery, Perth
- 2013 *Box of Birds*, Stills Gallery, Sydney
- 2013 *Body of Water*, Sutton Gallery, Melbourne
- 2011 *Songbirds are Everywhere*, Stills Gallery, Sydney
- 2009 *Lost to Worlds 2*, Sutton Gallery, Melbourne  
*CANAL*, Centre for Contemporary Photography, Melbourne  
*Lost to Worlds 2*, Stills Gallery, Sydney  
*The ground, the air*, Wollongong City Gallery, Wollongong
- 2008 *The ground, the air*, Tasmanian Museum and Art Gallery, Hobart
- 2006 *Backwater*, Stills Gallery, Sydney
- 2004 *Twice Removed*, in collaboration with Anne Brennan, Maitland Regional Gallery  
*Any Body*, Sutton Gallery, Melbourne
- 2003 *1-38*, Stills Gallery, Sydney  
*INSULA*, SCA Gallery, Sydney College of the Arts
- 2002 *Float*, Sutton Gallery, Melbourne  
*Spill*, National Museum of Australia, Canberra
- 2001 *Lost to Worlds*, Sutton Gallery, Melbourne  
*Flock*, Dunedin Public Art Gallery  
*Lost to Worlds*, Stills Gallery, Sydney
- 2000 *You Are Here*, Australian Centre for Photography, Sydney
- 1999 *In the Shape of a Body*, The Physics Room, Christchurch  
*You are Here*, Lopdell House Gallery, Auckland  
*First Light*, Sutton Gallery, Melbourne  
*Longer than Life*, Stills Gallery, Sydney
- 1998 *Longer than Life*, Bellas Gallery, Brisbane
- 1997 *Longer than Life*, aGOG, Canberra
- 1996 *Where are you now?* Australian Centre for Photography, Sydney
- 1995 *Secure the Shadow*, in collaboration with Anne Brennan, Greenway Gallery, Hyde Park Barracks, Sydney
- 1993 *as quiet as a fish*, Selenium, Sydney
- 1991 *No Words For This, first version*, Mori Gallery, Sydney

- No Words For This, second version*, Canberra Contemporary Artspace
- 1990 Plug In Gallery, Winnipeg  
Women in Focus, Vancouver
- 1989 *I Am the Rehearsal Master Part 2*, Street Level, Penrith
- 1989 *I Am the Rehearsal Master*, Australian Centre for Photography touring exhibition
- 1988 *C'est moi le répétiteur*, Cité Internationale des Arts, Paris
- 1987 *Scenes on the Death of Nature*, Australian Centre for Contemporary Art, Melbourne
- 1986 *Scenes on the Death of Nature*, Performance Space Gallery, Sydney
- 1984 *Carnal Knowledge*, Performance Space Gallery, Sydney

## Group Exhibitions

- 2023 *Death Love Art*, Shoalhaven Regional Gallery, Nowra  
*Photography Real and Imagined*, NGV Australia, Melbourne  
*Photography and the Performative*, Chau Chak Wing Museum, University of Sydney  
*Vision Splendid: Highlights from the University of Wollongong Art Collection*, Hazelhurst Arts Centre, Sydney  
*Bright Sparks: Photography and the Talbot Archive*, Bodleian Library, Oxford, UK
- 2020 *Bowness Prize*, Monash Gallery of Art, Melbourne  
*Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra  
*Re/production: Australian art from the 1980s and 1990s*, 16 Albermarle Project Space, NSW  
*Tension(s) 2020: Tamworth Textile Triennial*, Tamworth Regional Gallery, NSW and national tour
- 2019 *In Her Words*, Horsham Regional Art Gallery, Horsham
- 2018 *Legacy. Your collection. Our story*, Monash Gallery of Art, Melbourne  
*Hold still: the photographic performance*, Art Gallery of NSW, Sydney  
*Odile*, Walker Street Gallery and Arts Centre, Dandenong  
*In site: process, performance, documentation*, UQ Art Museum, Brisbane  
*Runes: Photography and Decipherment*, Centre for Contemporary Photography, Melbourne
- 2017 *Every Brilliant Eye: Australian art of the 1990s*, NGV, Melbourne  
*Inspiracje Festival*, Szczecin, Poland  
*Versus Rodin: bodies across space and time*, Art Gallery of South Australia, Adelaide  
*Curtain Call*, Stills Gallery, Sydney  
*From the Darkness ...*, Horsham Regional Art Gallery, Horsham
- 2016 *Emanations: the art of the cameraless photograph*, Govett-Brewster Gallery, New Plymouth  
*Contemporary Cameraless Photography*, Bartley + Company Art, Wellington  
*MAMA Art Foundation National Photography Prize*, Murray Art Museum, Albury
- 2015 *Earth matters: contemporary photographers in the landscape*, Monash Gallery of Art, Melbourne  
*Some Australian Photographs*: Marian Drew, Anne Ferran, James Tylor, Justine Varga, McNamara Gallery, Wanganui  
*Doing Time*, Verge Gallery, Sydney  
*The Photograph and Australia*, Art Gallery of New South Wales, Sydney  
*Constructed Worlds*, Grace Cossington Smith Gallery, Sydney  
*Bookmarked*, Stills Gallery, Sydney
- 2014 *Photography Meets Feminism: Australian women photographers 1970s–80s*, Monash Gallery of Art, Melbourne  
*Reticulation*, Verge Gallery, Sydney  
*The Sceptical Image*, SCA Galleries, Sydney
- 2013 *Photo L.A.*, with Queensland Centre for Photography, Los Angeles  
*New 2013: Selected Recent Acquisitions*, UQ Art Museum, Brisbane  
*Air Born*, McClelland Sculpture Park and Gallery, Langwarrin  
*Mix Tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria: Australia, Melbourne
- 2012 *Temperament Spectrum*, Sutton Gallery, Melbourne

- Negotiating this world: Contemporary Australian Art*, National Gallery of Victoria: Australia, Melbourne
- Inspiring Artists: recipients of the Pat Corrigan artists' grants*, Maitland Regional Gallery, Maitland
- Naked Light*, Mahara Gallery, Waikanae and McNamara Gallery, Whanganui NZ
- Alchemy* (curated by Nicholas Tsoutas; collaborative work with Mireille Astore), SCA Gallery, Sydney
- Kammerspeil: photography and video works by 11 artists from the fotobook Festival Dummy Book Award*, Spinnerei, Leipzig
- Controversy: the power of art* (curated by Vivien Gaston), Mornington Peninsula Regional Gallery
- 2012 Westpac Redlands Prize*, National Art School Gallery, Sydney
- 2011 *Sydney and Sookmyung*, Sookmyung Women's University, South Korea
- Toxicity*, SCA Galleries, Sydney
- Looking at Looking: the photographic gaze*, National Gallery of Victoria, International, Melbourne
- The Fragmented Body*, Gallery of Modern Art, Brisbane
- Inner Worlds*, National Portrait Gallery, Canberra
- William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- Photography & Place: Australian landscape photography 1970s until now*, Art Gallery of NSW, Sydney
- 2010 *Views from the Vanishing Point*, Sutton Gallery Project Space, Melbourne
- Damage*, Verge Gallery, Sydney
- Stormy Weather: Contemporary Landscape Photography*, National Gallery of Victoria, Melbourne
- Living Deadly: haunted surfaces in contemporary art*, Monash Gallery of Art, Melbourne
- DocumentA*, Kings Lynn, UK
- Time travel: reimagining the past*, Tweed River Art Gallery
- 2009 *Higashikawa International Photography Festival Award Winner's Exhibition*, Higashikawa Bunker Gallery, Japan
- 2008 *The Stuff of History*, Plimsoll Gallery, Hobart
- Deadpan: Photography, History, Politics*, The Amie and Tony James Gallery, The Graduate Centre, The City University of New York, US
- 2007 *Our Fathers* (with Anne Noble), McNamara Gallery, Wanganui, New Zealand
- Role Play: Portrait Photography*, National Gallery of Victoria, Melbourne
- Reveries: photography and mortality*, National Portrait Gallery, Canberra and Queensland University Gallery, Brisbane
- For Matthew and Others: Journeys with Schizophrenia*, Bundoora Homestead Art Centre, Bundoora
- Other Lives*, UWS Art Gallery, University of Western Sydney
- Port Arthur Project*, Port Arthur, Tasmania
- Acting the Part: Photography as Theatre*, Vancouver Art Gallery, Canada
- 2006 *Girl Band* (curated by Barbara Flynn), The Deloitte Foundation, Sydney
- For Matthew and Others: Journeys with Schizophrenia*, Ivan Dougherty Gallery, Sydney
- Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, National Gallery of Victoria, Melbourne
- William and Winifred Bowness Prize*, Monash Gallery of Art, Melbourne
- Clemenger Contemporary Art Award*, National Gallery of Victoria, Melbourne
- Zero: new work by contemporary New Zealand and Australian photographers*, Te Manawa Museum and Gallery, Dunedin Public Art Gallery, and touring in NZ

- Acting the Part: Photography as Theatre*, National Gallery of Canada, Ottawa, Canada
- 2005 *Points of View: Australian Photography 1985–95*, Art Gallery of New South Wales, Sydney
- Still Present: Exploring Psychiatric Institutions in Photography*, Adam Art Gallery, Victoria University of Wellington, NZ
- The Lake*, Taipei Artists Village Gallery, Taiwan
- 2004 *The Line Between Us: the maternal relation in contemporary photography*, Monash University Museum of Art, Melbourne
- 5 in Focus: Contemporary Women Photo Artists*, Campbelltown City Bicentennial Gallery
- Siteseeing*, CAFA Gallery, Beijing and SCA Gallery, Sydney
- 2003 *Sample*, The Female Orphan School, University of Western Sydney
- The Barcelona Studio: Fragments of a Brief History*, Plimsoll Gallery, Tasmanian School of Art, Hobart
- 2<sup>nd</sup> Sight: Australian Photography in the National Gallery of Victoria*, The Ian Potter Centre: NGV Australia
- First Impressions: contemporary Australian photograms*, The Ian Potter Centre: NGV Australia
- Gold Coast Ulrick Schubert Photographic Art Award* exhibition (winner), Gold Coast Art Centre, Q
- 2002 *Fieldwork*, National Gallery of Victoria at Federation Square
- When I was young...*, Global Arts Link, Ipswich
- Out of the Dark*, Adelaide Perry Gallery, Sydney
- Arrivals Lounge: Recent Loans, Gifts and Purchases*, Dunedin Public Art Gallery, Dunedin, NZ
- The Enduring Glimpse: 20<sup>th</sup> century Australian photography from the Corrigan collection*, Bendigo Art Gallery travelling exhibition
- Photographica Australis*, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
- 2001 *A Passion for Pictures*, Australian Centre for Photography, Sydney
- From Pinhole to Pixel*, Sir Hermann Black Gallery, University of Sydney
- The Lightness of Being*, Monash University Gallery, Melbourne
- 2000 *Images of Women by Women*, Monash Gallery of Art, Melbourne
- Current Shifts: 4 contemporary photographers*, Helen Maxwell Gallery, Canberra
- New Acquisitions: University of Western Sydney Collection*, Penrith Regional Gallery
- Telling tales: the child in contemporary photography*, Monash University Gallery touring exhibition
- Contemporary Photo-Art from Australia*, Neuer Berlin Kunstverein, Berlin, Germany
- Shell Fremantle Print Award*, Fremantle Arts Centre
- Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia touring exhibition
- Axiom*, Australia Council for the Arts foyer, Sydney
- 1999 *Silver*, Ivan Dougherty Gallery, University of NSW, Sydney
- What is this thing called photography? Photography 1975 - 1985*, Art Gallery of New South Wales
- 1996 *The Power to Move*, Queensland Art Gallery
- City of Hobart Art Prize* exhibition, Carnegie Gallery, Hobart
- 1995 *Politique*, with Anne Brennan, Katherine Brennan, Tanya Eccleston, Tess Horwitz, Canberra National Sculpture Forum, Canberra
- Insight: Women's Photographs from the Collection*, George Eastman House International Museum of Photography touring exhibition
- 1994 *Pictograms*, Monash University Gallery touring exhibition

- Critic's Choice*, Art Gallery of New South Wales
- 1993 *Flowers, Herbs, Human Sweat and Animal Breath*, Long Gallery, U. of Wollongong  
*The Kodak Acquisition Fund: Tenth Anniversary Show*, National Gallery of Australia  
*Shift* (with Liz Coats and Liz Day), Performance Space Gallery, Sydney
- 1992 *Medium Density*, Australian National Gallery  
*Experimenta*, Victorian Centre for Photography, Melbourne
- 1991 *The Corporeal Body*, Drill Hall Gallery, Canberra  
*Corriger les lieux: apres la photographie de voyage*, Maison de la culture,  
Frontenac, Montréal, Canada  
*Frames of Reference*, Pier 4/5, Sydney  
*Fragmentation and Fabrication*, Art Gallery of South Australia  
*A Constructed Reality: Aspects of Contemporary Photography*, National Gallery of  
Victoria
- 1990 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia  
*Aurora Australis*, Presentation House Gallery, North Vancouver, Canada  
*Photographs Updated*, University Art Gallery, Sonoma State University, California  
*Twenty Contemporary Australian Photographers*, National Gallery of Victoria and Art  
Gallery of New South Wales  
*Art from Australia: Eight Contemporary Views*, Australian Exhibitions Touring Agency:  
Bangkok, Jakarta, Manila, Kuala Lumpur, Singapore
- 1988 *Australian Photography: the 1980s*, Australian National Gallery  
*Shifting Focus*, Arnolfini Gallery, Bristol and Serpentine Gallery, London  
*New Acquisitions, New Work, New Directions*, George Eastman House International  
Museum of Photography, Rochester NY
- 1987 *Borderlines*, Australian Regional Galleries  
*Deception* (with Elizabeth Day, Melody Cruickshank, Mandy Smith), First Draft, Sydney
- 1986 *Gods, Demi-gods and Demi-demi-gods*, Developed Image Gallery, Adelaide
- 1985 *Australian Perspecta*, Art Gallery of New South Wales

## Screenings

- 2009 *CANAL*, The Nunnery, London
- 2011 *Illuminations*, Bondi Pavilion, Sydney
- 2012 *Illuminations*, Bondi Pavilion, Sydney

## Writing / artist books

- 2022 Ferran, Anne. *Yvette Hamilton: On space, time and light*, catalogue essay, Blue  
Mountains Cultural Centre, Katoomba, NSW
- 2021 Ferran, Anne. *Sylvia Griffin: The skin in seven layers, the deepest last*,  
catalogue essay, Airspace Gallery, Marrickville, NSW
- 2020 Ferran, Anne. *Emilio Cresciani: States of Change*, catalogue essay,  
PhotoAccess Gallery, Canberra
- 2016 Ferran, Anne. *Artist's Library*, Bundanon Trust, Nowra, NSW
- 2014 *Prison Library*, Self-published limited edition artist book
- 2013 Johnston Felicity and Anne Ferran, ed. *Anne Ferran: Shadow Land*, Lawrence  
Wilson Art Gallery, Perth and Power Publications, Sydney
- 2012 Ferran, Anne. "La Triennale 2012: Intense Proximity," *Art & Australia* 50/2,  
Summer

- 2010 Ferran, Anne. *Helen Pynor: On Liquid Ground*, catalogue essay, Dominik Mersch Gallery, Sydney
- 2008 Ferran, Anne. *David Watson: Walking with Cars*, catalogue essay, Brush Farm House, Sydney.
- 2004 Ferran, Anne. "Anne Marsh, 'The Dark Room: Photography and the Theatre of Desire,'" *Art Monthly Australia*, Dec. 2004 – Feb. 2004, no. 176
- 2002 Ferran, Anne. "Sue Ford: Shadow Portraits", catalogue essay, Arc One at Span, Melbourne  
 Ferran, Anne. "Empty", *Photofile* 66, Winter  
 Ferran, Anne. *Lost to Worlds*, exhibition booklet
- 2000 Ferran, Anne. "The body in the library," *Art Monthly* 130, July  
 Ferran, Anne. "Longer than Life", *Australian and New Zealand Journal of Art* 1, no.1  
 Ferran, Anne. *You Are Here*, self-published limited edition concertina book
- 1999 Ferran, Anne. "Rollcall", in *Casula Works: Public Art at the Casula Powerhouse Arts Centre*, Casula Powerhouse, Sydney  
 Ferran, Anne. "Sue Ford: Somewhere in France, 1917", *Art Monthly* 124, October
- 1997/8 Ferran, Anne. "In the Air, on the Ground: Sue Pedley – Listening to Clara, Ethel and Ada", *Eyeline* 35, Summer
- 1997 Ferran, Anne. "Photography's still living body, warm to the touch", *Photofile* 52, November. Also in *Photo Files: an Australian Photography Reader*, edited by Blair French, Power Institute & Australian Centre for Photography, Sydney  
 Ferran, Anne. "Faces." in *Faces 1976-1996: Sue Ford & Ben Ford* (cat.). Australian Centre for Photography, Sydney  
 Ferran, Anne. "Notes from Home", *Art Work* 35, July  
 Ferran, Anne. "10th Biennale of Sydney: Manniko, Mihailov, Peryer", *Photofile* 49, November
- 1995 Ferran, Anne. "Released from Custody", *Art Monthly* 84, October  
 Brennan, Anne and Anne Ferran. "Secure the Shadow", *Photofile* 45, August
- 1988 Ferran, Anne. "C'est moi le répétiteur," *Photofile* 6, no.2  
 Ferran, Anne. "Choices: Leah MacKinnon," in *Feminist Narratives* (catalogue), George Paton Gallery, Melbourne
- 1987 Ferran, Anne. "In Full View," *Photofile* 4, no.4, Autumn  
 Ferran, Anne. "Imaging," *Photofile* 4, no.2, Spring

## Collections

Artbank, NSW	National Gallery of Australia
Art Gallery of New South Wales	National Gallery of Victoria
Art Gallery of South Australia	National Museum of Australia
Art Gallery of Western Australia	Otago Polytechnic, Dunedin NZ
Bendigo Art Gallery	Parliament House, Canberra
Bundanon, New South Wales	Queensland Art Gallery
Dunedin Public Art Gallery, NZ	Tamworth Regional Gallery
Gold Coast City Art Gallery	Tasmanian Museum & Art Gallery
George Eastman House, Rochester NY, USA	University of Melbourne
Higashikawa Bunka Gallery, Hokkaido, Japan	University of Queensland Art Museum
Sydney Living Museums	University of Sydney Union
Horsham Regional Art Gallery	University of Western Sydney
Lawrence Wilson Art Gallery, University of WA	University of Wollongong
Maitland Regional Gallery	Wesfarmers
Monash Gallery of Art	Western Plains Cultural Centre, Dubbo
Monash University	

## Selected References

Fielke, Giles. "Anne Ferran: White Against Red", *Memo Review*, 20 October 2018. <https://memoreview.net/blog/anne-ferran-white-against-red-at-sutton-gallery-by-giles-fielke>

Best, Susan. *Reparative Aesthetics: Witnessing in Contemporary Art Photography*, London: Bloomsbury Academic, 2016.

Ennis, Helen. "Unsettling: the photographic work of Sue Ford and Anne Ferran." In *Home/Land: Women, Citizenship, Photographies*, edited by M. Arnold and M. Meskimmon. Liverpool: Liverpool University Press, 2016.

Brollo, Deidre. "Fumbling hands and phantom limbs: the photograph, the hand and the artist's book", *Journal of Artists' Books*, JAB39, Spring 2016.

Ewington, Julie. "In Praise: Anne Ferran, Judith Wright, Lindy Lee," *Eyeline* 84, 2016.

"Anne Ferran," *Pipeline* 43, July/August 2014.

Robb, Leigh. "An absent presence: Anne Ferran's *Shadow Land*," *Art Monthly Australia* 268, April 2014.

Judd, Craig. "Anne Ferran's birds in space," *Photofile* 94, autumn/winter 2014.

Frost, Andrew. "Anne Ferran: *Shadow Land* – review", *The Guardian*, Wed 19<sup>th</sup> February 2014. <http://www.theguardian.com/culture/australia-culture-blog/2014/feb/19/anne-ferran-shadow-land-review>.

DiCiero, Lyn. "Bringing Light to the Shadows", *The West Australian*, February 24, 2014. <http://au.news.yahoo.com/thewest/a/21664569/bringing-light-to-the-shadows/>.

Best, Susan. "Anne Ferran: Histories of Women and Other Blind Spots." In *Anne Ferran: Shadow Land* (exhibition catalogue). Perth and Sydney: Lawrence Wilson Art Gallery, University of Western Australia and Power Publications, 2014.

de Duve, Thierry. "Interview with Anne Ferran." In *Anne Ferran: Shadow Land* (exhibition catalogue). Perth and Sydney: Lawrence Wilson Art Gallery, University of Western Australia and Power Publications, 2014.

Crombie, Isobel. "Anne Ferran." In *101 Contemporary Australian Artists*, edited by Kelly Gellatly. Melbourne: National Gallery of Victoria, 2012.

Neath, Jessica. "Empty lands: contemporary art approaches to photographing historical trauma in Tasmania," *Journal of Australian Studies* 36:3, 2012.

Best, Susan. "Witnessing and Untimely Images: Anne Ferran's 'Lost to Worlds'," *History of Photography* 36, no. 3, 2012.

Batchen, Geoffrey. "Looking Askance." In *Picturing Atrocity: Photography in Crisis*, edited by Geoffrey Batchen, Mick Gidley, Nancy K. Miller and Jay Prosser. London: Reaktion Books, 2012.

McSpedding, Shelley. "Anne Ferran: the Forgotten Archive," *Eyeline* 71, 2010.

O'Connor, Vaughan. "Anne Ferran: *The ground, the air*", *Artlink* vol. 29, no. 2, 2009.

Batchen, Geoffrey. "The Distance that cannot be Photographed," Interview with Anne Ferran, *Flash*, Issue 1, 2009. <http://www.ccp.org.au/flash/2009/02/anne-ferran/>.

Kirker, Anne. "Anne Ferran," *Photofile* 87, 2009.

Batchen, Geoffrey. "Evocations: the art of Anne Ferran," *Anne Ferran* (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008.

Holmes, Jonathan. "Interview with Anne Ferran," *Anne Ferran* (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008.

Batchen, Geoffrey. *Anne Ferran* (interview), *Museo Contemporary Art Magazine* No. 9, July 2008. <http://www.museomagazine.com/9/batchen/>

Bates, Chris. *Photographic and Digital Media*, McGraw Hill, 2007.

Millner, Jacqueline. "Articulating the Unspeakable: The Feminist Photography of Julie Rrrap and Anne Ferran", in Julie Ewington et al (eds.) *Brought to Light II: Contemporary Australian Art 1966-2006*, Brisbane: QAG, 2007; also in *Conceptual Beauty: Perspectives on Australian Contemporary Art*, Sydney: Artspace, 2010.

Gellatly, Kelly. Catalogue essay for *2006 Clemenger Contemporary Art Award*, National Gallery of Victoria, 2006.

Crombie, Isobel. "Here and Now: Contemporary photography in Australia." In *Light Sensitive Contemporary Australian Photography from the Loti Smorgon Fund*, Melbourne: National Gallery of Victoria, 2006.

Moore, Catriona. "Decoration, Aspiration and Nostalgia: contemporary Australian photography," *Art & Australia* 42/3, Autumn 2005.

Bell, Andrea. "Still Present," *un Magazine*, issue 5, Spring 2005.



McFarlane, Kyla. Catalogue essay for *The Line Between Us: the maternal relation in contemporary photography*. Melbourne: Monash University Museum of Art, 2004.

Best, Susan. "Seriality and Insanity: the aesthetics of administration revisited," *Eyeline* 53, 2003 – 2004.

McFarlane, Kyla. "Tear." In *On Display: New Essays in Cultural Studies*, edited by Anna Smith and Lydia Weavers. Wellington: Victoria University Press, 2004.

McFarlane, Kyla. "Illuminating the Past", *The Age Review*, May 24, 2003.

Armstrong, Claire. "Anne Ferran: Seeing Through Appearances," *Art & Australia* 39, no. 3, 2002.

Batchen, Geoffrey. "Short Memory / Thin Skin," *Australian and New Zealand Journal of Art* 2-2, 2001 and 3-1, 2002.

McFarlane, Robert. "The Child in Photography," *Artlink* 21, no. 2, 2001.

Garrett, Rob. "The gap and the touch – Anne Ferran's 'Flock'," (exhibition catalogue). Dunedin, NZ: Artists at Work, 2001.

Mimocchi, Denise. "Anne Ferran: 'Lost to Worlds'," *Eyeline* 46, Spring 2001.

Kent, Phillip. "Anne Ferran." In *Selections from The University of Western Sydney Art Collection*. Sydney: UWS, 2000.

Dunbar, Diane. "Female Factories: an interview between Diane Dunbar and Anne Ferran," *Imprint* 35, no. 2, Winter 2000.

Batchen, Geoffrey. "History Remains: The Photographs of Anne Ferran", *Art on Paper*, vol. 4, no. 3, Jan - Feb 2000; also in *DPIC T #4*, October/November 2000.

Freiberg, Freda. "Anne Ferran: 'First Light'," *Eyeline* 40, Spring 1999.

Kirker, Anne. "Anne Ferran: 'Longer than Life'," *Eyeline* 37, Spring 1998.

Brayer, Elizabeth. "A Show of Her Own", *Afterimage*, November/December, 1995.

Armstrong, Claire. "Ghosts of Former Inhabitants," *Art Monthly Australia* 85, 1995.

Juers, Evelyn. "Under the House", *Secure the Shadow* catalogue. Sydney: Historic Houses Trust of NSW, 1995.

Ewington, Julie. "In the Wild - nature, culture, gender in installation art." In *Dissonance: Feminism and the Arts 1970-90*, edited by Catriona Moore. Sydney: Artspace, 1994.

McGregor, Craig. "Game Girls Fight Back," *Sydney Morning Herald*, October 9, 1993.

Fenner, Felicity. "Innocence under siege," *Sydney Morning Herald*, May 15, 1993.

Forsyth, Graham. "'No Words For This': Installation by Anne Ferran at Mori Gallery," *Photofile* 32, April 1991.

Batchen, Geoffrey. "Scenes and Scenarios." In *Art from Australia: Eight Contemporary Views* catalogue, 1990.

"Anne Ferran interviewed by Eloise Lindsay," *Value-Added Goods: West 2*, no.1, 1990.

Bolton, Ken. "Art Commentary – Adelaide", *Otis Rush* # 5.

Walker, Linda Marie. "This Is The Hour of Lead", *Broadsheet*, June 1989.

McDonald, Anne. "Anne Ferran: *I Am the Rehearsal Master*," *Photofile*, Autumn 1989.

Martin, Adrian. "Immortal Stories", *Photofile*, Summer 1986.

Gibson, Ross. "Interview with Anne Ferran." In *Scenes on the Death of Nature* catalogue. Sydney: The Performance Space, 1986.

Moore, Catriona. "Dangerous Liaisons," *Afterimage*, September 1986.

Batchen, Geoffrey. "Pluralism Rules! OK?" *Photofile*, Summer 1985.

Grace, Helen. "The Repetition of Difference," *Photofile*, Spring 1985.

Moore, Catriona. "Anne Ferran: 'Carnal Knowledge'," *Art Network*, Autumn 1985.

## Awards & Residencies

2019	Hill End Artist Residency
2018	Bundanon Artist Residency
2018	Australia Council grant: Arts projects for individuals and groups
2015	Australia Council Helsinki Studio Residency
2015	Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship
2015	Bundanon Artist Residency

2012	Australia Council, Visual Arts/Craft Fund: New Work Grant
2009	Higashikawa International Photographer Award
2008	Australia Council, Visual Arts/Craft Fund: New Work Grant
2005	Australia Council, Visual Arts/Craft Fund: New Work Grant
2005	Australia Council, Visual Arts/Craft Fund: London Studio Residency
2003	Gold Coast Ulrick Schubert Photographic Art Award
2002	Artist in Residence, National Museum of Australia
2001	Artists at Work residency, Otago Polytechnic, Dunedin
1999	New South Wales Ministry for the Arts Women and Arts Fellowship
1999	Australia Council, Visual Arts/Craft Fund: New Work Grant
1998	Historic Houses Trust of NSW: Artist in Residence, Rouse Hill estate
1997	University of Western Sydney, Hawkesbury: Artist in Residence
1997	Australia Council Barcelona Studio residency
1994-5	Historic Houses Trust: Hyde Park Barracks, collaborative residency with Anne Brennan
1990	Canada Council: Foreign Visiting Artist Grant
1989	Australia Council, Visual Arts/Craft Board: Project Grant
1988	Nepean College of Advanced Education: Artist in Residence
1987	Power Studio, Cité Internationale des Arts, Paris
1986	Sydney College of the Arts: Peter Stuyvesant Scholarship
	Australia Council, Visual Arts Board: Travel Grant
1985	Australia Council, Visual Arts Board: Project Grant

### Curated exhibitions

*Sara Oscar and Justine Varga: Photographs arranged in series*, Sutton Gallery Project Space, 28 September – 20 October 2012